

# HIGHLAND REGIONAL COUNCIL



# ARTEFACTS

## ARCHAEOLOGICAL SITES AND MONUMENTS RECORD

1 SITE CODE	H	N	H	8	7	N	E	C	O	6	B
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2 NGR	NH	8	7	3	0	7	6	8	8	3 QUAL	C	E
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8 SITE NAME	H	I	L	T	O	N	O	F	C	A	D	B	O	L	L
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7 GENERIC TYPE	CROSS SLAB, PICTISH (CLASS II)											
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11 PERIOD/DATE	EM (PIC)	12 DATING METHOD	TYP
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15 EXCAVATOR AND DATE	
16 EXCAVATION RECORD NO.	

17 LAND USE		18 GEOLOGY	
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19 SOILS		20 VEGETATION	
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21 HYDROLOGY/DRAINAGE		22 RELIEF		23 ASPECT		24 ALTITUDE	
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25 DETAILED DESCRIPTION/DIMENSIONS							
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26 BIBLIOGRAPHY (AUTHOR: DATE: TITLE: JOURNAL OR PUBLISHER: VOLUME: DETAIL)	<ol style="list-style-type: none"> <li>1. ORDNANCE SURVEY: 1907: 6" MAP</li> <li>2. DONATIONS: 1192222: PROC. SOC. ANT. SCOT: VOL. 56: pp60-63+ILLUST.</li> <li>3. ROMILLY ALLEN, J: 1903: EARLY CHRISTIAN MONUMENTS OF SCOTLAND: VOL. 2: p61-63+ILLUST.</li> <li>4. OMAND, D: 1984: THE ROSS AND CROMARTY BOOK: NORTHERN TIMES: pp118, 121, 122, 256</li> <li>5. JACKSON, A: 1984: THE SYMBOL STONES OF SCOTLAND: THE ORKNEY PRESS: p51</li> <li>6. SOC. ANT. SCOT: 1979: ARCH. SITES &amp; MONS. OF EASTER ROSS: RCAHMS: p26, No. 224</li> </ol>						
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27 GROUND PLAN NO.		28 GROUND PHOTO NO.	
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29 SLIDES NO.		30 HR. AP. NO.	
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31 NMR. AP. NO.		32 OTHER AP. NO. SOURCE	
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33 ARCHIVE AND LOCATION			
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34 GEOPHYSICAL SURVEY		35 SAMPLES	
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36 PALYNOLOGY		37 NUMERICAL DATES: RANGE: LAB NO.	
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38 OTHER			
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39 NAME & ADDRESS OF OWNER				40 ATTITUDE OF OWNER	
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41 NAME & ADDRESS OF TENANT				42 ATTITUDE OF TENANT	
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43 ACCESS & RESTRICTIONS					
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44 NAME & ADDRESS OF FINDER/RECORDER: DATE	45 RECORDER: DATE	46 CHECK: DATE
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	HSR: 30.10.1986	SM: 24.11.1986
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47 TEXT	<p>"NH 8730 7688, site of standing stone: (sculptured)" (1)</p> <p>"NH 8730 7688, sculptured stone (site of)" (2)</p> <p>"See continuation card for further text &amp; illustration."</p>				
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- 26.. 7. ORDNANCE SURVEY:1960:1/10,000 MAP
8. ORDNANCE SURVEY:1959:6" (PROV) MAP.
9. MACDONALD,D & POLSON,A:1931:BOOK OF ROSS, SUTHERLAND & CAITHNESS:
10. CLOSE-BROOKS,J & STEVENSON,R.B.F:1982:DARK AGE SCULPTURE:EDIN:p32
11. STEVENSON,R.B.K:1959:PROC.SOC.ANT,SCOT:VOL.92:pp41-2
12. RCAHMS:1985:PICTISH SYMBOL STONES,A HANDLIST:HMSO:pp10-14

:p55

(1) By Captain R. W. MACLEOD of Cadboll.

(2)

Sculptured Cross-slab from Hilton of Cadboll, Ross-shire, and fragment of another from Tarbàt, Ross-shire.

The Hilton of Cadboll Stone (fig. 1) originally stood near the ruins of a chapel dedicated to the Virgin Mary, under the brow of the hill on which the farmhouse of Cadboll is situated. It was utilised as a gravestone in 1676, when the ornamentation on one face was chiselled off. Afterwards the stone lay near the seashore until about 1811, when it was turned over and found to be sculptured on the under side. Later it was removed to Invergordon Castle for preservation. Portions of the sculpturings have scaled off through weathering.

It is an upright cross-slab of rectangular shape, of red sandstone, measuring 7 feet 9 inches high, 4 feet 7 inches wide at the bottom, 7'9" (2.3m) 4'7" (1.3) 4 feet 5 inches wide at the top, 9½ inches thick, and sculptured in relief 4'5" (1.3m) 9½" (241.0mm) on one face, which had originally been the back.

The ornamentation is arranged in three panels surrounded by a border, forming a frame round the whole. On the horizontal portion of the border at the top is the double-disc and Z-shaped rod symbol, having the discs ornamented with spiral-work very much defaced, and the connecting bar with interlaced-work in two pieces, one on each side of the diagonal bar of the Z. On the vertical portions of the border at each side are beautiful scrolls of foliage springing from a single undulating stem and involving winged beasts and dragons in every scroll. In the top panel is the crescent and V-shaped rod, and immediately below a pair of unconnected circular discs. The triangular space at the point of the V-shaped rod encroaches upon the crescent, instead of being completely outside it, as is most usual. The small triangular panel at the lower point of the V contains a triple spiral. The crescent is divided into three panels by the sloping bars of the V; the centre one filled in with a diagonal key-pattern, and those at the sides with spiral work, composed of a triple spiral in the centre surrounded by three triple spirals and three double spirals, all with C-shaped connections. The discs are each ornamented with a similar piece of interlaced-work, composed of two series of loops arranged concentrically.

The middle panel contains a figure subject representing a hunting scene. At the top on the left is a woman riding on a side saddle, with the mirror-and-comb symbol in front at the left-hand upper corner, and two men blowing horns (as on one of the Aberlemno stones), and a hound following behind. Below this are two horsemen armed with round shields and spears, and a deer being captured by two hounds. The horse with the woman riding sideways on it has a double outline, as if to show another horse behind in perspective. The woman has long hair hanging down over her shoulders, and appears to be holding something in her hands in addition to the reins. The mirror has a long handle with a knob at the end, and the comb has teeth on two sides.

The upper half of the bottom panel only remains, but there is sufficient to show that when complete it contained thirty-two triple spirals and eight double spirals, arranged symmetrically in pairs round a central boss and with C-shaped connections facing alternately in directions at right angles to each other. The interstices between the spirals, forming the background, are ornamented with triangular and almond-shaped spots.

The cross which probably existed on the front has been entirely obliterated, and the following inscription has taken its place:—

VEIL

HE · THAT · LEIVES VEIL DOES  
 SAYETH SOLOMON TE VYSE  
 HEIR LYES ALEXANDER DV<sup>r</sup>  
 AND HIS THREE WYVES 1676

A		DVF
K	(Coat of arms <sup>1</sup> )	S
C		V
H		V

(2)

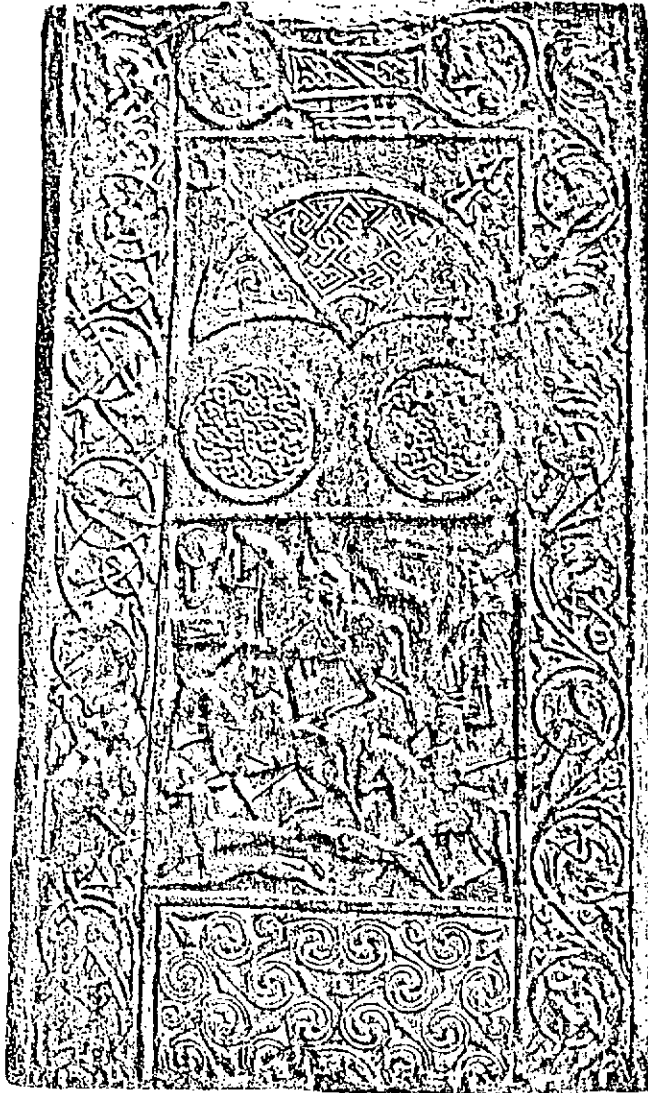


Fig. 1. Hilton of Cadboll Stone.

"The Hilton stone was brought to this site (NH 6948 6928) from Hilton of Cadboll. It was removed in 1928, first to the British Museum, thence to RMS (QUEEN ST.)" (19)

"NH 6948 6928, "Stone" (8)