

Stone No. 1 as marked on plan

Description reads In Loving Memory of Archibald Kinnon, died 22nd July, 1944, aged 52. His wife Mary Macleod died 25th January, 1944, aged 77. Then goes on to Jesus My Lord and My God RIP. Erected by the family.

Stone No. 2 on plan

Modern stone inscription at top two hands shaking. Inscription reads In Loving Memory of my dear father Hugh Macdonald Blain who died 23rd January, 1937, his wife Christina Macdonald who died 30th May, 1947.

Stone No. 3. Modern grave markings. Inscription reads In Affectionate Remembrance of John Macdonald who died at his residence, Resapole, Strontian, 20th November, 1892, aged 71 years. Also his children Angusina died 27th January, 1862, aged 15 months and 3 infants RIP. Scroll inscription at the top with the cross.

Stones 4 and 5. Stone 4 is a slabbed white piece of perhaps sandstone. No visible inscription on it. Stone 5 is a very small boulder. No visible inscription. Both covered in lichen. Stone 4 is also quite infragmented. A piece is also slabbed and is sitting beside it. There is also a small pile of stones lying in front of no. 4 but not in front of no. 5.

Stone 6. A very small squared piece of boulder lying at the end of the flat slabs.

Stone 7. Larger piece of grey rock. Quite narrow. It has got a very simple carved cross on the front, sitting on a plinth. Cross piece is v northish.

Stone no. 8 comprises of three flat grave markers to the east of the standing stone crosses. Two photographs taken of stone no. 8. Nos 8 and 9 on

Next photographs on film are of the upright carved stone crosses which are not marked on the CFA plan as are a number of other stones not marked on the CFA plan. These will be photographs 10 to 13. Shot 14 is a sideways shot of those two grave slabs. Shot 15 the three flat grave slabs on the other side to the marked on the plan grave slabs.

Stones no. 9, 10, 11 and 12 will be photographs nos. 17, 18, 19 and 20 on the first film.

Stones 13 and 14 on the same shot.

Stone 15 is a broken cross, carved in sort of flat slabby stone, not as rounded as the two standing ones beside the flat slabs. Stone 15 is shot no. 24.

Stone 16 is shot no. 24 on film 1. Stones 16 and 17 are small boulders. There are also 18, 19 and 20 not recorded on the CFA plan, also small boulders.

Stones nos. 21 and 22. 21 is the medieval carved grave slab with the 22 is noted on the plan as being a flat grave marker. There is not any sign but there might be one underneath the grass at the side of the medieval one. So that is shot nos. 1 and 2 on the second camera film.

No. 23 is a small undecorated piece of rock.

24 is a roughly carved cross on a thin slab of stone.

Stone 25 is shot 6 on film 2.

26, 27, 28 and 29 in the hall actually written 27 and 28 on the plan there are two modern grave markers sites no. 29 and 30 and they will be photographs 10 and 11.

No. 10 reads Elizabeth Helen Lawson Johnstone, 1904 - 1991. Here lies she where she longed to be is the inscription.

The next one is Site No. 30 and it reads Marjory Rees of Glenmoidart, born

27th July, 1893, died 24th April, 1976.

Cross 31 relatively recent. It is inscribed Sacred to the Memory of John Macdonald who died at Langol Moidart on 9th April, 1907 in the 70th year of his life and of Sarah Macdonald, his wife, who died at Langol on 7th June, 1910, in the 80th year of her life.

Stone 32 reads In Loving Memory of my dear husband Alan Macdonald, Kenacarra, who died 2nd December, 1977, aged 55 years, RIP. Our pray for him.

Stones 37, 38 and 39. Three flat slabs taken as one photograph no. 20 on film 2. No obvious decoration on them. They are quite narrow and long, not as wide as usual.

Stones 40 and 41. 40 is a modern stone In Loving Memory of Donald Kennedy, 1916 - 1981.

Lying in front of that stone is stone 41 which is a plain slab small.

In front of 41 is 42 which is a larger slim slabbish stone.

Stones 40 and 41 are in the same picture which is no. 21 on film 2.

Stone 42 is picture 22 on film 2.

Shot 23 is a general shot, comprising stones 43, 44 and 45 of which we are not actually quite sure what the actual identification on the ground is.

4 in a row, stones 46, 47, 48 and 49 no decoration on any of them, flat slabs, possibility of flat gravestones lying in front of it feels like there is a stone underneath the ground.

Now on to film 3 which is a coloured slide film.

Along this side with 46 to 49 and 50, 51, 52 and 53 there is actually a lot more stones than CFA put on the plan and the majority of them have flat slabs lying in front of them facing to the east. Approximately 13 or 14 stones that we can identify, mostly with slabs.

54 ordinary piece of slate. Erected by Angus MacNeill and his wife Mary MacGillivray. In memory of their son Donald, died at Shiel Bridge on 16th May, 1881, aged 22 years.

Film 3 photograph no. 6 is no. 55 which comprises two stones that are standing just slabs no obvious decoration plus some sort of rubble.

56 flat slab no obvious decoration.

The area to the east of stone 56 in the blank space on the map is full of other stones along with associated flat slabs.

Stone 57 is a slabby boulder type. No decoration.

58 is a modern stone. It has also got an enclosure with it which is not marked on to the main plan and it says Erected by Flora Corbett in memory of her parents Alan Corbett, died 15th December, 1859, aged 43 years. Ann Corbett died 23rd July, 1890, aged 65 years and her brother Charles, died 12th October, 1875, aged 24 years, also her husband Englebert F. Angler, died 25th September, 1915, aged 74 years, and their children Duncan, died 30th May, 1885, aged 1 year and 8 months, Alanina Ann died 22nd March, 1918, aged 39 years, Charles died 24th December, 1939. The above Flora F. Corbett died 27th February, 1943. Their son, Captain Englebert F. Angler, MRCVS, died 29th March, 1950. Then on the stone below it goes on Their daughter Petronella F. Angler, who died 10th January, 1955, Sarah F. Angler who died 27th October, 1960, aged 80 years, the Rev. John F. Angler beloved Pastor of St Mun, Glencoe 1933 - 1961, who died 27th September, 1964 aged 82 years requies

Stone 60 is shot 14 on the film through the slide film.

Stone 61 has got writing carved on to it but it is very indistinct. I cannot make it out without an awful lot of trouble.

Stone 62 is raised above the ground and one of the corners is cracked in recent years and the carving is very worn away.

Stones 63 and 64 - two flat slabs photograph no. 16 coloured slide film 1.

Stones 65 and 66 on the same photograph which will be no. 17 on colour film 1, also beside a modern stone which has fallen.

Stone no. 67 modern slate In Affectionate Remembrance of Duncan McMaster who died at Ardnastay, Strontian on 14th August, 1879 aged 75 years and of his children Isobella who died on 10th August, 1858 aged 19 years, Sarah, 31st October, 1886 aged 36 years and Angus who died in infancy.

Lying behind stones 65 and 66 is a flat slab. It is covered by grass but it is obvious it is there. There is also a line of flat slabs going up although they are not visible because the wall has fallen down. I think somewhat more than it was last winter and

Stones 68 and 69 are in line along the Chapel wall, both plain, no decoration.

76 is a modern stone together again
Inscription reads Erected by his children, including two sons in Australia, Ewen and Martin. In Affectionate Remembrance of their beloved parents Donald Cameron late Taxman side who died January 1877 and Margaret Maclean, his loving spouse who died April 1850.

Stone 77 erected by Angus Macmillan in memory of Archibald Macmillan who died at 1885, age 15 years and also his loving wife who died 1875 aged 61 years. Strontian 1887. This is photograph no. 25 colour slide film 1.

Stone no. 78 in an iron enclosure. In Loving Memory of Donald Cameron, Gardener, Kinlochmoidart, died 26th April, next birthday, 1911 age 83. His wife Jean Smith died 17th February, aged 76. At the bottom Thy Will Be Done.

Stone 79 slide no. 27. Slate. In Loving Memory Christina Cameron who died at Achinellen on the 24th August, 1892, aged 15 years. Erected by her brothers.

Stone no. 80. In Memory of Donald Macpherson died at Caluscork May 1884, aged 40 years, also his children Alan and Mary died in infancy. Erected by his family.

Stones 81 to 85 were on the one shot. No. 29 on the slide film. They are all small boulders, uncarved, no decoration, quite

Inside the Chapel in front of the alter there are two visible flat slabs, one of them with an Iona style cross on it. There would seem to be further flat slabs underneath the grass. The Chapel wall on the northern long side where the rowan tree was growing has had further collapse over the last few weeks. It definitely needs consolidated. There are a further 3 flat slabs visible to the rear of the first row, then there are a number of rows of what would seem to be grave markers, marked out. It is quite possible that the whole of the church floor is slabbed underneath the grass. There would seem to be five rows going back from the alter of graves. It is pouring with rain. One of the flat slabs in the second row away from the alter seems to have a sword carved into some kind of pattern, but it is very very worn and a bit overgrown. It is difficult to tell. Very very worn. There would also seem to be a flat slab in the pathway through the centre of the church about half way down towards the alter from the doorway. Very often seems to be that the flat slabs are marked at either end by small upstanding grave markers. Further long flat slabs on the northern long wall side beside the raised plinth at the rear and further down opposite the one about half way down towards the alter. In general the Chapel walls are in much need of consolidation. They have been capped with some kind of concrete mix, but that is crumbling and cracking and has come down in places. The walls would seem

to be mortared in some way in original form perhaps. Yes I think so but it is just crumbling. A line of stones as marked on the CFA plan. There would seem to be 13 stones in a line along the edge of the top of the hill to the south of the Chapel. So that makes nos. 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98 and 99. Those 13 stones have been recorded as one line, photograph no. 31 and in two halves, photographs 32 and 33 on the colour slide film. The line is marked out with ranging poles. All of these stones bar one are just crude boulders, no engraving, one of them however is slightly different, it has a kind of urn carved into it and half an angel almost. It is a bit difficult to tell. It is photograph nos 34 and 35. Slide film no. 2, photograph no. 1 upstanding cross no. 100. In Memory of _____ died 21st May, 1866 and of Margaret Corbett, his wife who died 18th April, 1860.

101-103. The corner of the Chapel wall. All very small boulders. No inscription visible. Photograph no. 3 of the second line of stones between 101 - 103.

Stone 107 is an undecorated slab.

Stone 108 likewise.

Stone 109 likewise. They are all very similar.

The next one along Stone 110 is a more recent 19th century, fallen over stone. It is also cracked, covered in moss. Face down.

111 is a bit of boulder sticking up. Nothing very distinctive.

112 is a thin slab of rock.

113 is a small boulder rock and 114 is another slab of rock.

From 113 there would seem to be a flat slab underneath the surface, running east, confirmed by the ranging pole. Slide no. 6 is stones 115 - 117. These are very closely placed together. Slabs varying in height. There is actually another slab protruding at the end.

118 not immediately visible. Not marked on CFA plan. Another small slabby stone. No carvings. No

118 is a flat slab. No sign of any carvings.

Slide no. 7 is _____ stones to the rear of the long line of stones and these stones are numbered 119 - 121. Cross no. 123 beside the Chapel. Not marked on the CFA plan. Slide film no. 2. Photograph no. 6. The inscription reads In Memory of Father Gerome Ireland who died 3rd August, 1974, aged 59. May He Rest in Peace. Evidence of grass beginning to grow on the slopes of the Chapel hill. Need to watch or else it will take over. Also foxgloves, bluebells, brambles all springing up.

124 - 126 are three modern stones lying below the Chapel. First one 124. In Memory of Alexander Cameron who died at Gorton, Fearn on 21st January, 1958, aged 96 years. Also his sister Margaret Cameron who died at Gorton, Fearn on 23rd March, 1947, aged 89 years. Erected by their nephews and nieces

Stone no. 125. In Loving Memory of John Cameron (Ian Allan) 20th July, 1910, aged 93 years. Also his beloved wife, Catherine Stuart, who died 14th February, 1912, aged 84 years. From her daughter, Peggy.

Large stone erected by Captain Dougal Cameron In Loving Memory of his father Donald Cameron, Free Church Elder, _____ Acharacle. Died 4th June, 1898, aged 70 and his mother Isobella Cameron, died 1st January, 1915, aged 76, also the said Captain Cameron, died 5th June, 1926, aged 65.

Stones 127 and 128. 128 is a modern one inscribed In Memory of Emily Cameron, wife of Alex. Macpherson, Shielfoot, who died June 1876, aged 50 years. Their son James who died February 1878, aged 18 years. Also the above Alex. Macpherson who died May 1892, aged 76 years. Erected by their daughter Margaret and her husband John Cameron, Acharacle.

Stones 129 and 130 are photo no. 11 on camera film no. 2. Slightly to the west of 127 and 128.

131 and 132 are the MacMaster graves, one of them recently put on the Island two summers ago.

133 and 134 were discovered last summer work. One of them is a very small carved cross and the other is just a slabular piece of stone.

Stone 135 slide film no. 2 exposure 920. Erected to the Memory of Charles Macdonald for 33 years Priest of Knoydart by his parishioners and friends. Born 30th June, 1835. Died 17th October, 1894. Buried on St Finan's Isle October 22nd, 1894. RIP.

136 enclosure with recent cross in it. Rowan tree. Last summer. Enclosure in a fairly bad state of repair. Could do with some remedial work. There seems to be 3 gravestones in the enclosure. One of them with an angel carved on it. One fallen. Macdonald family. Inscription is very faint.

137 is a cross to the rear of this enclosure. It is In Loving Memory of our dear parents, John Cameron aged 58 years, died at Arivegaig, 13th February, 1858 and Margaret Grant, aged 66 years, died at Arivegaig, August 1958. Erected by their family. Slide no. 22 in slide film no. 2.

138 small stone cross on a plinth. Relatively modern.

139 relatively recent grave marker. Very overgrown with lichen and quite difficult to read.

140 relatively recent gravestone. Is broken. What can be made out. Erected in memory of John Macdonald who died. Next piece of line not legible. Aged 81. Next bit illegible and of his spouse Ann Macdonald who died August 18th, 1871, aged 76 years. This is slide no. 25.

140 plinth resting on stones somewhat worn. Please note crowd of tourists just arrived on the Island and they are entering by the window of the Chapel. Needs something doing.

Stone 142 is a military naval stone. Inscription reads D. Grant, Deckhand RNR 4060 HMS Vernon, 23rd May, 1916, aged 26.

The alter in the Chapel seems to be quite a nice place to stand on for the tourists. Perhaps we should put up a notice and they are also climbing on the walls that are already falling down, which certainly is not helping the state of them. They are taking money off the cross. Report on the bell. No decoration other than grooving on the handle. Two lines of grooves on the outside edge. It is quite rough. It is not a perfect rounded rectangle. It has obviously been cast. In fact on the inside where the clapper rings, the clapper is easily detachable and could easily be taken. The clapper is quite roughly made. Weathering on the shorter sides of the rectangle is heavier. It is much blacker looking. Black patches which are in general smoother and mottly looking. Staining from the chain on mainly one side of the bell is sort of rusty brown staining. The ring from which the clapper hangs is made of bronze as well and is easily removable. It is joined at the top but not welded. It is joined together. The crucifix would seem to be moulded into the concrete capping that has been put round the walls. It would also seem that the area where the crucifixes have been more recently capped and grouted, whereas the rest of the have not been grouted to the same extent. The crucifix is covered in lichens, mainly of a white nature and is getting very weathered. People leaving coins in the top of the crucifix. The face is still visible, depending on the light. It is not so heavily carved. The figure has a loin cloth and where the coins are at the top there is a definite shape, whether it would be used for some kind of font. I do not know.

JAB